

Riyo Yamakami Presents

やまかみ梨由

DEEP FLOWER

CHARA COMICS



THE FIRST
TIME I MET
HIM HERE...



THE SPRING OF MY
18TH YEAR...



SHOENISHI KAZUHIKO
TAKAHASHI YUKI
MORI KAZUHIKO





AND THEY'VE
GOT PICTURES
OF SONODA
KENTA IN IT!

WOAH!
IT'S THIS
MONTH'S
ISSUE OF
"SOUL
KISS"!

TOTAL UP



OH, LAL...
NO, NOT
REALLY...

HAVE ON,
TATIANA!
YOU WANTED
TO LOOK
THROUGH IT,
EEO?

POW!

WELL, WE
WOULDN'T BE IF
HE HAD AIDS
FOR ONCE!

WHA, KENTA'S
GOTTA BE THE
HOTTEST GUY
EVER!

TOTAL UP







cut



Plop

EVER SINCE
I FOUND OUT
KATYA WAS
SHOOTING AS
A MAGAZINE
MODEL TWO
YEARS AGO.

I STARTED
MAKING
A GRAPBOOK
FINDER OF
HIS PHOTOS.



BUT HE'S
ALREADY
ATTRACTING
LOYAL FANS...

LOVE
ME...

MAN,
HE'S SO
COOL!

HE MAY
NOT HAVE
HAD A LOT OF
FANS YET...

AND HE'S
STILL JUST A
STUDENT...



HE MIGHT
FIND OUT
SOMEDAY...

ABOUT
THIS
SCENARIO...

IF
I KEEP
THIS UP...



HE'S SO
HARD TO
GO OUT
WITH.

HE HAVEN'T
TALKED ONCE
SINCE THAT
DAY.

OVER
THESE
PAST TWO
YEARS...

I BET
HE'D
JUST BE
DISGUSTED
BY THE
WHOLE
THING...

BUT I
STILL
WATCH
HIM
FROM
A DIS-
TANCE.

HE'S
PROBABLY
FORGOTTEN
ALL ABOUT
ME.



AND HIS
REPUTATION IS
PRETTY POOR
AROUND THE
SCHOOL.

IT DOESN'T
LOOK LIKE HE
HAS ANY
FRIENDS,
EITHER.

I'M SURE I
HAVEN'T SEEN
HIM AROUND
SCHOOL.

OVER
THESE
LAST TWO
YEARS.



WHEN I
SAW HIS
SMILE.

BUT THERE
WAS THAT
ONE TIME.





THAT
BEAUTIFUL
FACE HE
MADE.

I WANT
TO SEE IT
AGAIN.

I COULD
NEVER SAY I'M
IN LOVE WITH
HIM.

I CAN'T TELL
ANYONE.

I CAN'T
CONFESS TO
HIM.

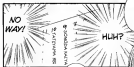
IT'D ONLY
MAKE HIM
LAUGH.





CHATTER
CHATTER

I CAN ONLY
HOLD THAT
SMILE OF
HIS, LIKE A
TREASURE,
AGAINST MY
HEART.



NO
WAY!

HLM?



CLASS 2,
HLM?

FROM
NOW ON!



WAS HE IN
THE SAME
CLASS?

CARRYING
ON, YOU'VE
ALL BEEN
GIVEN
ASSIGNED
SEATS.



HE HAS
TO SIT
NEXT
TO ME,
TOO!

HOLY
CRAFT!



HEY I'M
TATEYAMA
KUN. Nice
to meet...



MAYBE I
SHOULD
INTRODUCE
MYSELF...

W-
WHAT
DO I
DO?

EXCUSE
ME...



AND
THUS...

WHAT
WOULD
HAPPEN
NEXT.

HAD NO
IDEA...

BUT I
STILL...

MY LAST
YEAR OF
HIGH SCHOOL
BEGAN



HMM,
SONODA,
PLEASE
READ.

AND
NOW
WE WILL
BEGIN THE
READING ON
PAGE 112.

THE LIFE
I HAD KNOWN...



SONODA?



CAN'T YOU
TAKE CLASS
SERIOUSLY
FOR ONCE??

NOW SEE
HERE, SONODA!
YOU'RE ASLEEP
IN MY CLASS
EVERYTIME I
LOOK UP!





STARE



TAKE A MOMENT
YOU'RE SUPPOSE TO READ!

IF...IF YOU
HAVE NO INTENTION
OF STUDYING, THEN
DON'T WASTE OUR
TIME COMING TO SCHOOL!



CLATTER

YES, SIR!

EVEN THOUGH
WE'RE IN THE
SAME CLASS...

EVEN THOUGH
WE SIT NEXT
TO EACH OTHER.





OH!
SORRY!

HOW COULD I EVER
HAVE THOUGHT
SOMETHING WOULD
CHANGE BETWEEN
US...



THIS
HAS
BECOME

THE
LIMIT OF
OUR CON-
VERSA-
TIONS



HMP

TO



MY
BINDER!



YOU'RE
IN MY
WAY.

MOVE IT.

IT'LL BE
ALRIGHT.

I
CAN'T LET
HIM SEE
IT!

I CAN'T
LET HIM
FIND
OUT!

DAMNITY!

I MUST'VE
BROUGHT
THE WRONG
ONE!

ONE
SURE
THING!

THE
TEACHER
SAYS HE
WANTS YOU
TO BRING
HIM THE
FILE
QUICK!

HEY,
YOU
STILL
GOT
WORK
TO DO.

DREW!
ALL THAT'S
LEFT IS
GETTING IT
HOME.









I WAS
ENTRANCED...

IN THAT
MOMENT...

BY HIS
WICKED SMILE,
AS HE STOOD
BEFORE ME.





I CAN'T
BELIEVE IT!

I'M ACTUALLY
STANDING IN
KAY'S ROOM!



TAKE A
SEAT.



IN HIS
GALL.

I SAW A
FLASH OF
A CUNNING
BOY WHO
LIKED
TO PULL
PRANKS.

THE
BEAUTIFUL
SMILE OF
A DRAGON.



HE'S TOO CLOSE...

I GET IT NOW...

WOAH...



TOGETHER
WITH
YOU...

OF
COURSE
NOT...

TOGETHER
WITH
YOU...

I GET YOUR
THOUGHT OF
KISSING ME OR
EVEN SLEEPING
WITH ME, HUH?

YOU
HAVE A
CRUSH ON
ME, DON'T
YOU?





BUT I
DON'T
MIND,

HOW
BAD COULD A
KISS BE?



YOU
KNOW...

I'VE
ALWAYS
WANTED TO
TRY SOMETHING
WITH A
GUY.

THIS
CAN'T BE
HAPPENING...



WUW?



OH...

WE CAN'T
DO THIS!

WAIT A
MINUTE!

WHAT
ARE
YOU—

WAIT!

NO!

SEE,
YOU'RE
ANNOYING!
STOP
PUSSING!

ISN'T IT
OBVIOUS?

I KNOW
YOU LIKE
ME!

SO, LET'S
JUST DO
THIS!

HOW
COULD
HE?





OR
MAYBE... THIS
IS REALLY
YOUR FIRST
TIME?

WELL, I'VE ALWAYS
WANTED
YOUR
ARM...

YOUR
SEX, AND
YOU STILL
HAVEN'T
HAD
ANY EXPER-
IENCE?

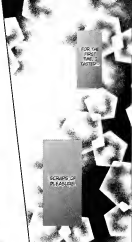
I DON'T KNOW
HOW LONG I
KEPT ASKING
FOR...

AND
THE
LAST
TIME...

YOUR
LIPS AND
FINGER
AND BODY
ON ME...

...I
FELT
THEIR WAY
THROUGH
ME...

AS THEIR
FISTS
PUNCHED
THROUGH
ME...





WHAT'S
YOUR NAME,
KID?



COME BY
AGAIN.

YOU
WERE A
LOT OF
FUN.

HIS LIPS
SAID THAT AS
THOUGH I WERE
NOTHING BUT A
NEW TOY FOR
HIM!



SLAM

I HATE
THIS!

I'M
DISGUSTED!



HIS EYES
SEEMED TO
SAY...

THOSE
LIPS AND
FINGERS
THAT
TOLDED
ME...

"THERE'LL
BE A GREAT
WAY TO KILL
TIME."

WITHOUT
A GLIMPSE
OF EMOTION.



THE MOST
FASCINATING
THING IS...

EVERYONE
KNOWS...

TO BE...



NOTHING'S
CHANGED.

TREATED LIKE
THAT BY HIM.





HE'S
WATCH-
ING ME.



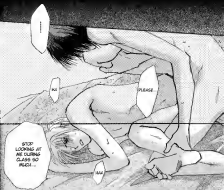
SHANN ITTY

HE USED
TO ONLY SLEEP
IN CLASS
BEFORE!



DING DONG





I

NO

PLEASE

STOP
LOOKING AT
ME DURING
CLASS SO
MUCH...

ALL



FEEL...
LIKE THAT.



YOU MEAN...
LIKE LITHUM
PAPER...?

KIND OF
LIKE A
PAPER.



VERY
NOT?

JUST BY
WATCHING
YOU, YOU
GET RED
IN THE
FACE.

YOU'RE
AN INTER-
ESTING
KIND OF
GUY.



HOPES IT FEEL
TAMM UP THE
ASS?

NO...



BUT IT
FEELS
GOOD,
EH?

DOESN'T
TAKE MUCH
TO MAKE
YOU CLIM.

MAN,
I'LL NEVER
UNDERSTAND
HOW GAYS
WORK



BUT
I'M NOT
GAY.



QUIT
SAYING
THAT I'M
GAY?

YOU'RE THE
ONE WHO'S
DOING A GUY
UP THE
ASS IN THE
FIRST PLACE!



I'M ONLY
USING YOUR
ASS INSTEAD OF A
GIRL'S, BECAUSE
IT'S AVAILABLE
THAT'S ALL.

BUT I'M
NOT LIKE
THAT.



SO IT'S
NATURAL
FOR YOU

SEE,
YOU LIKE
ME,
RIGHT?



BUT HE STILL
USES THESE
WORDS TO
JUST GO ON
PURPOSE

HE KNOWS
THAT I'M IN LOVE
WITH HIM

HAVING
NO CHOICE...



STOP

STOP
IT!

NO!



YOU LIKE
IT WHEN I
TOUCH YOU,
DON'T YOU?



WAS IT
SO GOOD?

HOW CAN
YOU TOUCH
ME...

LET ME
GO!

IF
YOU
DON'T
EVEN
LOVE
ME??

WHY DID
IT HAVE TO
TURN OUT
THIS WAY?

WHY DOES
HE DO THIS
TO ME?

BUT I
CAN'T PUSH
HIM AWAY...

KAYA...

YOU'RE
SO CREEPY...

AAH!

AAH!

AAH!!



THIS IS
THE MAGAZINE I DO
SOME SHOTS FOR.

YOU'RE
STILL
BUYING IT?



UH...

WHAT'S
THIS?



SOME-
TIMES I
WONDER
WHY THE
HELL I
EVEN DO
IT!

YOU
BECOME
LIKE A
DOLL
THEY
DRESS
UP.

YOU
HAVE TO
BEND
BACKWARDS
FOR THE
CAMERAMAN
"LIEK THIS
WAY. NOW
THIS WAY".

OF
COURSE
IT IS!
AND IT'S
BORING,
TOO!



IT'S NOT
JUNK? NOW



WHY
CAN'T
BELIEVE
YOU
BLOW YOUR
MONEY ON
THIS JUNK.

OH, NOT
REALLY. I
NEED IT
FOR MY
ARTIST.





I THINK
THAT
YOU'RE
DIFFERENT
FROM
EVERYONE
ELSE...

THAT
YOU'RE
COOLER
THAN
THEM.

WHEN
I SEE YOU
WEARING
THOSE
DESIGNER
CLOTHES,
STRIKING
A COOL
POSE...



I DON'T
NEED YOU
TELLING ME
THAT.

HAPPY.







NO!

YOU'RE
WRONG!

SO, YOU
THINK YOU CAN
HAVE ANY GUY
YOU WANT, EH?
IS THAT IT?



SHUT
YOUR
MOUTH!

QUIT
MAKING A BIG
DEAL EVERYTIME
I WANT TO
FLICK YOU!



STOP
IT!

NOT
HERE!



SOMEONE
MIGHT
COME—





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CHARA COMICS

Meet Iori, a highschool student who's completely infatuated with his classroom's-gone magazine model, Kaiga. Unable to resist Kaiga's rough advances, Iori finds himself raped by his idol! Soon after, Kaiga starts getting angry at Iori for talking with his friends, and turns violent, determined to keep him for himself! Unable to take it anymore, Iori decides to leave Kaiga once and for all! ...Or does he?





2nd.
Poison

Scanned by Elysia
Edited by Akane

Translated by Cirrus
QC by Cirrus



WHAT
DID YOU
JUST
SAY?

.....







WHY,
YOU...



YOU
THINK I'M
GONNA LET
YOU GO?!



YOU
THINK
I'M
GONNA
LET YOU
GET AWAY
WITH
THAT?!



LIKE
HELL
YOU'RE
LEAVING
ME!



NO?!

STOP
IT!



AH!





SLAM



AND YOU'RE COMING OVER TO MY PLACE AGAIN TONIGHT.

GET UP



NOW YOU'VE GOT TO DO WHATEVER I SAY.

WHA

I KNEW YOU'D COME.

OR I'LL HAVE TO HIT YOU AGAIN.

THE GREATEST THING TO BEAL...

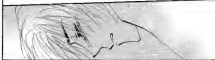
WASNT THAT HIS USED MOUNCE...

THE MOST HORRIBLE-UTTING THING...



I WAS
CERTAIN KAYE
ONLY SAW
ME AS A
PLAYTHING.

IT WAS TRUE.



THE
MOMENT
HEARD
THE FIRST
SEX.

HE
COULD NEVER
UNDERSTAND...

HE
WOULDN'T
LISTEN TO
ANYTHING I
SAID.

AND SO...



YO.

NICE
JOB,
SONODA



WHO
ARE
YOU?



WE WERE
IN THE HALL
ONCE FOR
CHECKING OUT
YOUR
YOU COULD
AT LEAST
REMEMBER
AND?



OHAYO!
THAT'S A
WRAP

GOOD
WORK
EVERY-
ONE!



AND
THAT'S
HOW...

I MADE
A SECRET
FOR TO
MYSELF.

THAT I
KEPT LOCKED
UP WITHIN MY
HEART

LUCKY FOR YOU'RE BECOMING A REALLY POPULAR GUY AROUND HERE.

IT'S NO WONDER YOU GET TO GO BACK A GLAMOROUS JOB.

YOU'RE THE DIRECTOR'S NEPHEW, AREN'T YOU?

I OVERHEARD THE PHOTOGRAPHERS SAYING THEY'RE GETTING BACK OF COMING BUSINESS WITH YOU ANYMORE.

BUT ONE HAS TO WONDER HOW LONG THAT'LL LAST.

BUT STILL...

I NEVER SUSPECTED THAT ABOUT THE DIRECTOR.

WAIT AN ASSHOLE.

THE DIRECTOR WILL HAVE A POND WITH ALL THE FIGHT YOU'RE MAKING HIM.

ANYWAY, HOW LONG CAN YOU REALLY LAST IN THIS BUSINESS, HUH?

YOU'RE JUST AN ARROGANT YOUNG PUNK. YOU'RE UP ON YOUR HIGH HORSE, THINKING YOU HAVE SUCH A REPUTATION.

THEN AGAIN, I NEVER HAD A REASON TO ASK.

HE THINKS HE'S THE BIG GUY.

IT'S A
WORLD
BLINDED BY
MORE
OUTER
APPEAR-
ANCES.

AND EVEN
IF I AM BEING
FORCED INTO
THIS...

I DON'T
CARE.

YOU WERE
COOLER...

IT'S NOTHING
BUT A SHOW TO
MAKE THOSE
SUCKERS FOR
THE LIMELIGHT
JEALOUS.

I'M NOT
PARTICULARLY
ATTACHED TO
THE LIFE OF
A MODEL.

I ALWAYS
THOUGHT
THAT...

THAN
ALL THE
OTHERS.

AND
THEN,
ONE...

1



WHAT
ARE YOU
LOOKING
AT?

TRIED TO
QUETLY SLIP
ME BY.

NOTHING.



IT'S
NOTHING.

YOU'VE
BEEN
AWFULLY
OBSIDENT
THESE
DAYS.



I
THINK
I'LL DO
JUST
THAT.



JUST DO
WHATEVER
YOU WANT
WITH ME.



WHAT ARE
YOU GOING
TO DO AFTER
THAT, KUNYA?

WE'LL BE
GRADUATING
SOON.

BUT MAYBE
IT'LL FLY OFF IF
I KEEP IT UP.

IT'S
SUCH A
BORING
JOB.

I'LL
PROBABLY
JUST STICK
WITH
MODELING
FOR A
WHILE.

I HAVEN'T
MADE UP
MY MIND.

OF
COURSE...



BECAUSE
YOU DON'T CARE
TO KNOW ANYTHING
ABOUT ME.

WHAT
I WANT TO
DO AFTER
GRADUATION.

YOU
WOULD NEVER
ASK ME.



I JUST
WANT...



EXITS

NOTHING
CHANGES JUST
BECAUSE YOU'VE
GRADUATED.



I WALKED
OUT OF KAYAK'S
LIFE.



AND
ON THAT
DAY...



Please hang up and try again
...



The number
you are trying
to reach is not
in service at
this time...

R
R
I
N
G

THROW

DAMMIT!

WHAT
SOUND?



WELL,
THAT'S IS A
SURPRISE!

WHAT DO
YOU WANT?





HEH...?

TELL
ME WHERE
TATEYAMA LIVES
OR ELSE!!



TO
THINK YOU'RE
THE ONE
WHO'S CLOSEST
TO DO...



... I
DUNNO!

WHAT'S HIS
PARENTS'
NUMBER?



HE'S
NOT
HOME!

TATE-
YAMA?

I
ALREADY
TRIED
CALLING
BUT
THERE'S
NO
ANSWER!

OH,
HE LIVES
ALONE IN HIS
APARTMENT,
SO..



AFTER
THAT, WE
KIND OF...
STOPPED
TALKING

WE WERE
ONLY FRIENDS
NEAR THE
BEGINNING
OF THE
WARS

WELL,
YOU TWO
ARE ALWAYS
HANGING OUT
TOGETHER,
RIGHT?



HE...?



THERE'S
NOTHING
MORE I CAN
TELL YOU!

BUT LIKE
I SAID, I DON'T
ANYTHING ABOUT
HIS PARENTS!



SORRY,
I DIDN'T
ASK.

BUT
YOU'RE
IN CHARGE,
AREN'T YOU?
HOW
CAN'T YOU
KNOW?



IF I
DON'T
KNOW,
THEN I
DON'T
KNOW!

SORRY I
COULDN'T
GET UP ANY
MORE HELP.



CLASH

BUT PLEASE
DON'T TELL
ANYONE.

SO,
TALK TO
THE NEW
ASSISTANT I'LL
BE HOLDING
TO.

ESPE-
CIELLY...



FORGET
IT!

SOM-
EONE!

I'VE
GOT A BAD
FEELING
ABOUT IT.

I
HAVE NO
IDEA WHAT
HAPPENED,
BUT...



NOT TO...
SOMODA.

DAWN
ARM!!

DAWN
ARM!!







KEI-
CHAN.

ARE
YOU SURE
YOU'LL WANT
TO COMMUTE
TO THE LOCAL
COLLEGE?







THIS
BLAY...

THIS IS
THE WAY THINGS
SHOULD BE.

FORGET
EVERYTHING.

I CAN
FORGET.

I'LL LOOK
AWAY...

FROM
NOW ON...

5
years
later

R
I
N
G

THAT'S
RIGHT.
YOUR
PAYMENT
WAS DUE
ONE WEEK
AGO.

YES,
THIS IS
THE TAJ
FROM.

R
I
N
G

THERE'S
NO WAY
THAT'LL
BE
ENOUGH!

THOSE
MEMORIES...

INTO THE
DEPTH OF MY
HEART.





TATSUMI-KUN!
WAIT A MINUTE!

YES?



SEEMS
THERE WAS
A MISTAKE
REGARDING
THE DELIV-
ERY.

WOULD
YOU STOP
BY DIRECTOR
SAGAWA'S
OFFICE?

YES,
MAM!



clink

BEFORE
I KNEW
IT...

5 YEARS
HAD FLOWN
BY

YES,
MAM!
THANK
YOU VERY
MUCH!

AND
FEEL FREE
TO TAKE
THE REST
OF THE DAY
OFF WHEN
YOU'RE
DONE!

SAGAWA-
KUN WAS
SUPPOSED
TO GO, BUT
WE NEED HIM
AROUND THE
OFFICE.

AND ON
YOUR WAY
BACK, STOP
BY THE
MACHIDA
STORE-
HOUSE!

YES,
MAM!
RIGHT
AWAY!



I WAS
ABLE TO
FIND MYSELF
A DECENT
JOB...

Y
R
O
O
M

I FEEL A
SENSE OF
COMPLETION
AT THE
END OF THE
LONG DAY.

AND
WHILE I'M
PUSHED
HARD AS AN
UNDERLING ...



AND...



HELLO?

OHI
KAROUCHI-
SAN!

R
I
N
G

HA!



HEY.

OVER
HERE.



YEAH!
I JUST
FINISHED!



"ALLY'S
RESTAURANT"
HERE?

NOT
I.



SURE!
I'LL BE
RIGHT
THERE!



HAHA!

WHAT
ARE YOU
GASPING
ABOUT?



WOW...
I DON'T
KNOW ALLY'S
WAS SO
EXPENSIVE-
LOOKING.

AND I
HAVEN'T
HAD MY
PURSEY
YET...



THANKS.

I OWE
YOU.



HOW
MANY TIMES
HAVE I TOLD
YOU NOT TO
WORRY ABOUT
MONEY?



RIGHT?

THIS IS
KARLACH
GELB. AGE
27.

YOU
KNOW
I LIKE
TREATING
YOU.



MY
NEPHEW...

LOVER.

THANKS...
A LOT.

...

HE'S...



I'LL
HAVE SOME
BROUGHT
UP TO MY
ROOM.

SO,
HOW
ABOUT
YOU
STAY THE
NIGHT?

WON-
DERFUL.

HOW
ABOUT
SOME
WINE? I
THINK
YOU'LL
LIKE IT.

HE'S RICH
(THE SON OF
A BIG NAME
ENTERPRISER.
HE'S)
GENTLE,
AND KIND...

TO PUT
IT BLUNTLY,
I'M NOT
WORTHY
OF HIM.

OH!
SURE!



Aah!

I WAS
WONDER-
ING...



ADVENT
2001

I ALREADY
TOLD MYSELF
I'D FORGET.

ALL OF
THAT...

LIKE
I'M NOT...

I
SHOULDN'T
BE LIKE
THAT.

REALLY
HERE...?

IS IN
THE
PAST.

I'VE GOT
A NEW
LIFE... A NEW
LOVE...

SO...





I
ALREADY...

FORGOT
ABOUT
HER





OH! KEN
COME ON
BU!

DING
DO
NG



YEAH!
THESE
MORRIS-
ENTS WILL
DO JUST
FINE!

IS THIS
ALRIGHT
FOR THE
PAPERBO?

I'VE
NEVER
BOUGHT IT
BEFORE



You're
dressed
in style?

I'LL MAKE
A REAL
ITALIAN FEAST
FROM WHEN
I STUDIED
ABROAD

GO
AHEAD
AND
TAKE A
SEAT





ON...

WELL...

KARLOS
WANT ARE
THOSE
PAPER?

WHILE I
WAS ON A
BUSINESS TRIP
IN TOKYO, I
POKED UP A
PLAYER FROM
ONE OF
THE LOCAL
BUSINESSES.

I WAS
PLANNING
ON
THROWING
IT OUT ONCE
I GOT HOME

R
S
T
L
E



THUD

HUH?!

• Sonoda Natsya

KEI!
WHAT'S THE MATTER?

NO!

OH?

STILL
IT'S
NOTHING!

IT
CAN'T...

IT
CAN'T
BE!

SORRY
FOR THE
WAIT.

FIRST
WE'LL
START
OFF WITH
A BOOP

THE MUSIC &
THE BACKGROUND
NEW CLOTHING

THE E-BROW
TROUPE

WHAT'S
ALREADY DONE
HERE...?

I CAN'T
BELIEVE IT

IT'S SUCH
A SMALL
PERFORM-
ANCE. I'VE
NEVER HEARD THE
NAME OF IT



IT
CAN'T
BE!!

IT
CAN'T BE
THE SAME
KANA I
KNEW...

AND
HE'S ONLY
PLAYING A
MINOR ROLE
IN IT





I CAN'T
BELIEVE PEOPLE
WOULD HOLD A
PLAY IN SUCH A
SMALL PLACE.

WHAT A
SMALL
BUILDING.



NO
NEED FOR
A TICKET
TODAY, SO
PLEASE
STEP RIGHT
IN.

BUT
I DON'T
HAVE A
TICKET...

HAVE
YOU COME
TO SEE
THE PLAY?

OH...
UH...
YES,
I...





I...

"THE
EMPEROR
IS AWAY?"

"WHY
DAD'S
STRANGE."

I CAN'T
BELIEVE I
CAME ALL
THIS WAY
TO CHECK.

WHAT WAS I
THINKING...?



"IT
WOULD BE
SCANDALOUS
TO LEAVE HIS
EXCELLENCY
AS HE IS!"

"SO YOUNG
BOY, AND SAY
SOMETHING!"





DEEPER

3rd
Poison



한진 만화
한진 만화
한진 만화
한진 만화















BUT I DIDN'T
THINK YOU'D
MAKE ME WAIT
FIVE WHOLE
YEARS!



SHOUME



THEN
WHAT
WERE YOU
DOING
THERE?

IT WAS
TO SEE
AM.
WASN'T
IT?



I DIDN'T
COME BACK
FOR YOU!







THAT VOICE
THAT PEN-
ETRATES
RIGHT THROUGH
ME

THAT ARSON
GUY'S
LOOK
THE
CLASHING
COLORS

HE
HASN'T
CHANGED
ONE BIT



TO BE
ABLE
TO

HE
HASN'T
HAD TO
CHANGE
AT ALL



THIS
ISN'T
GOOD

grin

CONTROL
ME

I
NEVER...

AND I'LL...

CAME
BACK TO
HIM.

NEVER AGAIN

YOU
CAME TO
SEE ME.
DIDN'T
YOU?

BECAUSE
YOU
COULDN'T
FORGET ME.

...MIN.

TATE-
YANG-
KUNT...



TATE-
YAMA-
KUNI!



AFTER
THAT

I NEVER
GOT A
CALL FROM
KATYA.



I'LL
NEED
YOU TO
STAY
UNTIL 4.
THAT
OKAY?

YES.
INFAIR.
I'LL DO
THAT
NOW.

SURE.



WHAT'S
GOTTEN
BRO YOU
ZIPPING
OUT LIKE
THAT?

YES?

I WAS
JUST
GOING TO
ASK YOU
IF YOU
COULD
SORT
THROUGH
THIS
SUITE



AND I'M
WASTING
MY TIME

STILL
THINKING
ABOUT HIM

WHY DID
I GO
THAT FAR?

WHY IS
IT...?

I WOULDN'T
HAVE HAD
TO SEE HIS
FACE IN THE
FIRST
PLACE!

IF I
HADN'T
GONE...

BUT I
STILL CAN'T
BELIEVE...

THAT HE
WAS
EVEN
REALLY
THERE.

I THOUGHT
HE WAS
GOING TO
RECALL HIS
MODELLING
CAREER.

WHY
...?



IN SUCH
A TINY
GROUP...

AND THAT
RECKLESS
ROLE HE WAS
PLAYING...



Reading



Phew

HELLO?
KARUCHI-
SANT



WHAT'S
THE
MATTER?
YOU DON'T
LOOK SO
GOOD.

KEL

OH!
I'M
NOTHING.



HAPPY
BIRTHDAY,
KEL

I HAVE
SOMETHING
FOR YOU

Smile

YOU'RE FAR FROM THE OFFICE SO THERE'S NO ONE AROUND THAT WOULD RECOGNISE YOU.

B-B-BUT, IN PUBLIC?

I THOUGHT FLOWERS WOULD BE A LITTLE TOO REVEALING, BUT HE COULDN'T HELP IT. THEY SUIT YOU SO WELL.

HAHAHA. I KNOW YOUR FORGET!

KARUUCHI-SAN?

BESIDES, I LIKE TO FLAUNT MY LOVE FOR YOU IN PUBLIC EVERY ONCE IN A WHILE.



PLEASE...

KARUCHI-SAN...

I WANT
YOU TO
MAKE LOVE
TO ME...

RIGHT
NOW



I ALREADY HAD
SOME RESER-
VATIONS FOR
DINNER, BUT...











MI...

KEL...

KAYA...



BUT
WHAT'S
HE DOING
HERE?!

I'M
SURE
OF IT!

THAT
WAS
RAYA!



WAS HE
FOLLOW-
ING US?



HAS HE
BEEN
WATCH-
ING
US?

SINCE
WHEN?

AND
FARUCHI-
SEN, TOO.





THE
FINDING
WAS
TOTAL

EVEN
THOUGH
KARUCHI-
SAN WAS
TOUCHING
ME...

I'M
SUCH
AN
IDOT!

WAS...

EVEN
THOUGH
HE WAS
BEING SO
GENTLE
WITH ME...

WHAT
AM I
DOING?

SLA-M

ONE
PAGE



WHO'S
HE?



STAYS
NEW



HE'S...

MY
LOVER.

HE'S...





YOU
LIFE---

PLEASE
LET ME
GO!

PLEASE,
KAKU!



I WANT
TO FORGET
ABOUT THE
PAST

PLEASE...



I WANT
TO END
THINGS
BETWEEN
US.

I'M SORRY...
FOR LEAVING
WITHOUT
SAYING
GOOD-BYE.

PLEASE,
KAKA...

I HAVE A
NEW LIFE
NOW. A
NEW
LOVER.

AND
THEY'RE
TOO
IMPORTANT
TO ME TO
GIVE UP
NOW.

BUT, WHAT
ELSE COULD
I DO?

PLEASE...

YOU'RE
SAYING
THAT...
YOU WANT
ME TO
FORGET
ABOUT
YOU?



I KNOW
YOU STILL
LOVE ME!



THERE'S
NO WAY I
COULD EVER
DO THAT.

SO HOW
CAN YOU
SAY ALL
THAT?

I COULD
NEVER...

KATYA...

I COULD
NEVER
FORGET
YOU





What...?



BUT IT'S
TRUE...

WHY DO
YOU KEEP
TORMENTING
ME?



IT'S
THE
TRUTH.

I DO
LOVE
YOU.

I DO.



HOW
COULD I
DENY IT?



AND I
ALWAYS
WILL.

I DID
BACK
THEN.

AND I
DO NOW.

I LOVE
YOU.



I'VE...

LYING TO
MYSELF.



I
COULDN'T
FORGET
YOU

I'VE
ALWAYS
BEEN...

I WAS
PRETENDING
TO



WHY!?

PUNCH

YOU DON'T
LOVE ME
ANYWAY!!

WHAT
DOES IT
MATTER
ANYMORE?!



WHY DID
YOU NEED
ME??

YOU COULD'VE
HAD ANY MAN
OR WOMAN
YOU WANTED!!

WHY
ME??



WHY DO
YOU KEEP
HAUNTING
ME?



I DIDN'T
WANT
ANYONE...

OTHER
THAN
YOU.



AND
WHEN YOU
WERENT
WITH ME...



I DIDNT
WANT ANY
OF THE
OTHERS.



I COULDN'T
CONTINUE
MODELLING.

WELL...

AFTER
YOU
LEFT...



I...



BUT...

AND I
COULDN'T
GET VERY
GOOD AT
ANYTHING...

THAT'S WHY
I COULDN'T
STICK WITH
ANY JOB
FOR VERY
LONG.

I WAS
ALWAYS
GETTING INTO
FIGHTS, AND
LOSING MY
TEMPER AT
EVERYTHING.

I WAS
DISCOUR-
AGED...

WHEN-
EVER...

I WOULD
THINK OF
THOSE
WORDS.

I THOUGHT
YOU WERE
COOLER
THAN THEM.

YOU'RE
DIFFERENT
FROM THE
OTHERS.

BACK THEN,
WHEN YOU
SAID THOSE
WORDS...



THAT
KEPT ARE
GOING...

AND THEY
WERE THE
ONLY
THINGS...







DEEP FIVE

Last
Poison



original by
translated from
edited manuscript
© 1999 by the author

I LOVE YOU.





PO...

A black and white manga panel. The top half shows a close-up of a boy with dark hair and a girl with light hair, both looking at each other with their faces close together, as if about to kiss. The boy is on the left, and the girl is on the right. Below them, a third person with long, dark hair is shown from the side, looking towards the couple. The background is dark and indistinct.

KANA...

YOU
TALK
TOO
MUCH.

AA...

JUST
SHUT UP
AND FEEL.

"I LOVE YOU..."?



DO I REALLY...



TRUE AND
RIGHT?
DON'T IS

DO I REALLY...

IS
THIS
ALL
REAL...?

HIS EYES,
BURNING
HOLES
INTO ME.



KANA...







YOU LOVE
ME, DON'T
YOU?

BECAUSE
OF
AKITO?

I
CAN'T.

IF SO,
THEN
BREAK
UP WITH
HIM!

WHY
NOT?



BUT...I
CAN'T LIVE
WITH YOU.

THAT'S
WHY I'VE
END
THINGS
WITH KARI-
UCHI-SAN.

I DO
LOVE
YOU.



I CAN'T GO BACK TO THE PLACE I USED TO BE.

I CAN'T

GO!



FORGIVE ME...
KUNIKIDA-
SAN...



TO NEVER BE
FORGIVEN.

BUT...

AND NOW I...

I CAN'T GO
BACK TO
KATYA LIKE
THIS.

I HAVE
NOWHERE
LEFT TO GO...





PLEASE
DON'T
ASK
ME
WHY

I'M
SORRY

YES...
THEY
WERE,
BUT...



I THOUGHT
THINGS WERE
GOING WELL
BETWEEN
US...
WEREN'T
THEY?

WHY ARE
YOU
SAYING
THIS ALL
OF A
SUDDEN?

...WHY?



KARUCHI-
SAN, IT WAS
NEVER YOUR
FAULT.

IT'S JUST...
I REALIZE
NOW THAT
MY FEELINGS
ARE SPLIT
INTO TWO.

IT...IT'S
NOT THAT
I DON'T
LIKE YOU.



HAPPY.



BUT I
CAN'T GO
ON LIKE
THIS ANY
LONGER.



I'M
STILL NOT
SATISFIED
WITH YOUR
EXCUSES.



KA,
KIMILICH-
SAMI!

YOU TOOK
ME FOR
A FOOL,
DIDN'T
YOU?

DID YOU
REALLY
THINK I
DIDN'T
KNOW?

IT'S
QUITE A
SHAME.

KIMILICH...

YOU
SHOULD'VE
SAID "I'VE
FOUND A
NEW MAN".

YOU
SHOULD'VE
GOTTEN IT
OUT IN THE
OPEN FROM
THE START.

HOW
LONG
HAVE YOU
BEEN LYING
TO ME?
HIDING YOUR
LIES BEHIND
THAT RUTHLESS
FACE OF
YOURS.

THANKS, BUT
NO THANKS. I
WAS A FOOL
FOR NOT
REALIZING IT
SOONER.

WHAT A
JOKE.

KAMUUCHI-
SAMI!

PLEASE,
LISTEN!

SHAM!

BAH...

AAA!

AAAAH!

KAROLICH-
GAM!

WAO!
BELIEVE
I COULD
BE SUCH
AN IDIOT...

I'LL NEVER
GIVE YOU UP
TO AZOM.

...TO
STILL
LOVE
YOU.

SLAM

WAIT!!

CH-ALUK

I THINK
I'LL HAVE
TO KEEP YOU
LOCKED IN
HERE FOR A
LITTLE WHILE.

WHERE
YOU CAN'T
GET OUT
AND CATCH
ANYONE
ELSE'S EYES.

YOU CAN STAY
WITH ME HERE,
OUT OF EVERY-
ONE'S WAY.

HE'S
LOOKING!

WHAT
ARE YOU
SAYING?!

BAM
BAM

KAGUCHI-
GAMI!
PLEASE!
LET ME
OUT OF
HERE!!



I COULD
ALMOST
HEAR IT

HIS
WHISTLED
SAGA...



HIS NEVER
SHOWED ME
THAT FACE
OF HIS EVEN
ONCE!

AND THAT
FACE HE
MADE...



I WON'T
GIVE
YOU
UP ...





HE'S FAR
MORE
IMPORTANT
TO ME.

I'M THE
ONE
KEEPING
HER
LOCKED
AWAY.

I'M THE
ONE USING
KEI AS A
THING.

I DON'T
KNOW WHAT
KIND OF
RELATIONSHIP
YOU MAY
HAVE HAD
WITH KEI,
BUT ..

I SHOULD
NEVER
HAVE ..

THAT
SORT OF
RIGHT.

I WILL
NEVER
PERMIT
SUCH
BEHAV-
IOR.

AND HERE
YOU COME,
OUT OF THE
BLUE, TO
SNATCH HIM
AWAY?

I DON'T
NEED YOUR
GOODMAN
"PERUS-
SION".





WHEN
I FIRST
MET
KEI...

I WON'T
LOSE HIM
AGAIN.

HE
LOOKED
SO
LONELY.

HE WAS
ALWAYS
STARING OFF
INTO THE
DISTANCE.

HIS EYES
SEEMED
TO BEG
FOR SOME-
THING
HE'D LEFT
BEHIND.

NO.



I
LOVE
HIM.

I LOST
HIM FOR
FIVE
YEARS.

AND
AFTER
SEARCHING
HIGH AND
LOW...

I'VE
FINALLY
FOUND
HIM.

FIVE
YEARS...?



THERE'S NO
WAY IN HELL
I'LL EVER
GIVE HIM UP.

ALWAYS
GLANCING OVER
MY SHOULDER
IN SEARCH OF
SOMETHING...
OF SOMEONE...



I FELL IN
LOVE WITH
THOSE SAD
EYES.



YOU SAY
YOU'LL
NEVER
GIVE HIM
UP, EH?

I WANTED TO
KEEP THOSE EYES
ALL FOR MYSELF



THEN I'LL
HAVE TO
TAKE HIM
BACK BY
FORCE!

BUT...

I DON'T
WANT TO
HEAR
SUCH
SELFISH
BULLSHIT.

THOSE
ARE
STRONG
WORDS.

GO
HOME.

WHAT
DO YOU
PLAN TO
DO?

FIGHT
ME?

BY
FORCE?





PEOPLE
HAVE
EYES,
YOU
KNOW.

I DON'T
WANT TO
BRING ANY
TROUBLE
TO MY
HOME.



YOU
THINK I
GIVE A
SHIT
ABOUT
THAT?

THWACK!



I'M
SORRY.



ERGH...



YOU LET ME
HIT YOU
ON PURPOSE.



MMMM.

YOUR
LEFT
FIST
REALLY
PACKED A
WALLOP.

...



I'VE
ALWAYS
KNOWN

SO
WHAT
IF I
DID

YOU HAD
A GOOD
EXCUSE.



THAT
KEL...

I TRIED TO
FORCE HIM
TO LOOK
AT ME
ALONE.

HAD BEEN
KEEPING
SOMEONE
OTHER THAN
ME IN HIS
HEART.

IT FELT
ALMOST
LIKE A
GAME
TO ME...

AND
WHILE I
KNEW
THAT...

KNOCK
ME
DOWN...

YOU HAD
BETTER...

I
LOVED
DOING
THAT

AND SAVE
YOUR CAPTIVE
PRINCESS.

YES.
THAT
WAY...

AS PURE AND
STRONG AS
THIS MAN'S...

WITH SUCH
CONFIDENCE...

I WISH I HAD
BEEN ABLE
TO SAY "I
LOVE YOU"

I CAN'T KEEP
UP SUCH A
COWARDLY
ACT ANYMORE.

BUT IT'S
TOO LATE.





I'VE
NEVER
SEEN
KAPUCHI-SAN...

HOW LONG
HAVE YOU
BEEN TRYING
TO MEET

SO
ANGRY
REPORTS

HE WAS
SERIOUS,
WASN'T
HE?...

IT'LL BE
A CRIME IF
HE TRIES
TO CARRY
THROUGH
WITH THIS!

YOU CAN STAY
WITH ME HERE,
OUT OF EVERY-
ONE'S WAY.



KAPUCHI...



BUT...



I TOLD
MYSELF I'D
NEVER SEE
HIM AGAIN.
BUT...

THEN
THIS
HAD TO
HAPPEN.

IT'S
TEARING
MY HEART
APART
AGAIN.

I WANT
TO...

I WANT
TO SEE
HIM.

KATYA...





BUT...!

I MIGHT
PALL...

I MIGHT...



FORGIVE ME,
KARUOCHI-SAN



I CAN'T
STAY WITH
YOU ANY
MORE...

I CAN'T...



HERE.



GET
OUT OF
HERE.





KEI!
!?







I CAME
TO GET
YOU
BACK!

I
CAME...



KEI!



PLEASE
COME
BACK
TO ME!



EVEN IF
YOU RUN
AWAY
AGAIN...



I DON'T
WANT
TO
LOSE
YOU!

PLEASE!



I
KNOW
IT...

I'LL
FOLLOW
YOU!

BECAUSE...

YOU
BELONG
TO ME!

NOTHING'S
CHANGED
AT ALL...

NOTHING
HAVE
YOU...



AFTER
ALL
THESE
YEARS...



THAT'S
NOT
HOW IT
WAS.

I
UNDER-
STAND
NOW

RAH...



THINKING
THAT YOU
NEVER
LOVED ME

WAS THE
MOST
PAINFUL
THING TO
ENDURE.

BUT...



BAM



KEI!

SLIP







YOU'VE
ALWAYS...

BEEN
THIS
WAY.



IT HURT
SO MUCH
BACK
THEN...

SO THIS
IS HOW
IT'S
ALWAYS
BEEN?



I TOLD
MYSELF
THOSE
THINGS
AND
LEFT
YOU.

I TOLD
MYSELF I
WANTED
TO END IT

I TOLD
MYSELF I
WOULDN'T
TAKE IT
ANYMORE.

IT HURT
SO MUCH
TO KEEP
LOVING
YOU.

OUT...

BUT
AFTER
ALL
THESE
YEARS...
MY
FEELINGS
ARE
STILL
THE
SAME.

BUT I FINALLY
UNDERSTAND NOW.

I'M SO
GLAD...

I NEVER
LOST THOSE
FEELINGS.



HOW
ARE YOU
FEELING?

BORED.

...



THREE...

WHAT THE--?
HEY, WHAT'S
WITH THE
FLOWERS? IF
YOU WERE
REALLY WORRIED
ABOUT ME,
YOU COULDN'T
BRING ME
SOME FOOD AT
LEAST!



ARE FROM
KURENCHI-
SUN.

ONE...





I'D NEVER
FORGIVE YOU
IF YOU RAN
AWAY AGAIN.

WHAT GOOD
WOULD IT DO
BLAMING
YOURSELF
AFTER I'M
ALREADY
HOSPITAL-
IZED?

...RIGHT.

FOREVER.

YOU
BROKE
THROUGH
MY
DEFENSES.

THAT WAS
MY CLAM-
SINESS.

WITH
MY OWN
SELFISH
OPPRE-
SSION...

AND
FOREVER.

STAY
WITH
ME
NOW.

RIGHT.

AND NOT
JUST WHILE
I'M IN THE
HOSPITAL,
GOT IT?

I WASTED SO
MUCH TIME ON
THIS DETOUR

KAYA...

RIGHT.

!

I'M SO GLAD I
FELL IN LOVE
WITH YOU.

FREE TALK

THIS IS
YOUR CHANCE
TO SPEAK
UP!



HELLO!

THANKS
A BUNCH
FOR
READING
MY BOOK!

BUT I
DUNNO
WHAT TO
WRITE!



THIS TIME, I
HAVE FOUR
FULL PAGES
FOR THE
FREE TALK
SECTION!

What a FREE TALK supposed to mean?

But in my heart,
he was a different
sort of "brute"
for me...



The y? brute
some I've
always
dreamed
of

And
sometimes
say...

"Kohya's quite
a brute, don't
ya' think?"



A brute?
Well, or...
...

I'm calling it
a "secret", but
there's really
nothing to it

My manager
usually tells
me how he
thinks of my
characters, say
just a load of
golf balls.

At least,
that's the
feeling I get.

NEXT
COMES
THE
SERIOUS
STUFF...

THE
SOURCES OF THE
PRODUCTION
WORLD

But I'd like to
try drawing
one like this
someday

IMAGE
OF
VERY
SUSPICIOUS
BRUTE!

I really can't
put into the
words that kind
of brutishness I
feel in my



By the
way, he's
named after
Oscar Pless's
mom.

Shame
where my
inspiration
came from lol

Kotaro's just
a very protective
guy.

Or maybe
he's just a
daddy.



I'm not sure
if I was
even able
to do
HALF of
that.

Reality is
a bitch

In other
words,
I didn't
pull
through
on it.



A drama
about a
brilliant love
triangle!

An epic battle
between two
men over the
tragic heroine!

At least
that's what I
was hoping
for.



BASED ON
THE PRODUCTION
PROCESS AT

I wanted to
draw some-
thing dripping
in melodrama

I HAVEN'T
EVEN DRAWN
IT YET

OH MAN---

Drawing on
the computer
is still a
foreign world
to me, but it's
fun that way

Only now,
I realize I'm
looking in
knowledge

but
it's
fun
to
draw
you
do
it...

Just the other day, I
read a book that made
me start to question the
way I had always been
drawing my stories.

I'm using a
computer.

But rarely
go surfing
on the web.

RECENT
INFORMATION IS

I'm starting
to collect
DVDs!

But my
collections still
pretty pathetic,
so I'll stick with
focusing on the
show, ER, for
now

RECENT
INFORMATION IS

I forgot
a lot of
things if
I don't
draw.

I'm
forgetful!

After paint-
ing by hand
for so long,
I'd forgotten
how to do
it.

How
can
I
make
the
good
draw
now?

The cover
of the
book is
also hand-
drawn.

They
got a
game,
but a
smaller
one!

On the light
side, I just
bought the
"Utters"
DVD the
other day

I TOTALLY
got into it!

It's gotta
be one of
the best
animal
out there!



How
Kurosawa's
films been
made into
DVDs, too?

I want more
Conan (Boy
of the
Future, I
mean)~

Then I want
to work on
collecting
Miyazaki's
anime~

Director Inaki
made "Love
Letter" isn't a
DVD yet.



But some-
times, the
movie stops
halfway

Why??



I view my
DVDs at
home
through
my P52.

I HOPE
WE MEET
AGAIN!

AND THAT
ABOUT
WRAPS
THINGS
UP!

I also play
video games
with it

sometimes.

I really
love the
the source
and the
video
game
~

THANK YOU FOR YOUR EFFORTS AND CONSIDERATION! I MAY NOT ALWAYS HAVE TIME TO WRITE BACK, BUT KNOW THAT
YOUR ARE APPRECIATED!

THE END

